

RACHEL BELLMAN
Writer, playwright and lyricist
www.rachelbellman.com

“Darkly funny at times, psychological at others, Bellman’s script is filled with originality... there is clear promise and talent here in the writing.”

The Guardian

“Rachel Bellman’s appealingly offbeat horror-comedy packs in heaps of compelling themes.”

The Stage

“Bellman’s script is funny, insightful and at times downright thrilling.”

LondonTheatre1

“An incredibly assured debut play that establishes Rachel Bellman as a writer to watch.”

London Pub Theatres

WRITING

***Glow in the Dark* – R&D, Criterion New Writing, 2024 (playwright)**

- Play developed through the Criterion Theatre’s New Writing programme, and selected to be part of the 2024 Criterion New Writing Showcases

***Emanate Monologues* – R&D, Emanate Productions, 2024 (playwright)**

- Piece commissioned by Emanate Productions, written collaboratively with three other writers

***Pretty Poison* – R&D, Arts Depot and Tanya Truman Productions, 2024-5 (book writer and co-lyricist)**

- Musical in development with Tanya Truman Productions, supported by Arts Depot’s PLATFORM Artist Residency 2024-25 and Tsitsit Festival

***These Demons* – produced at Theatre503 for 3 weeks, 2023 (playwright)**

- Play co-produced by Theatre503 and Tanya Truman Productions
- Published and licensed by Concord Theatricals
- Developed through two ACE-funded R&D processes in July 2021 and October 2022
- Longlisted for the 2021 Women’s Prize for Playwriting

***90 Seconds to Midnight* – R&D, Timelapse Theatre/New Diorama, 2023 (co-book writer and lyricist)**

- Musical commissioned by Timelapse Theatre in 2023, written and devised through a collaborative process with a team of four other writers alongside director Adam Lenson

***How to Escape* – R&D, Liverpool Empire, 2022-23 (book writer and lyricist)**

- Musical in development with the Liverpool Empire’s Creative Learning department
- Part of a six-month R&D project in 2023 with young people at the Liverpool Empire

***Game Theory* – concert production at The Lowry, 2021 (book writer and lyricist)**

- Musical developed by Perfect Pitch Musicals Ltd
- Presented in concert at The Lowry for the June 2021 Rewrites Festival, directed by Julie Atherton
- Produced by University of Central Lancashire in 2019, directed by Bruce Guthrie

- Songs performed in ‘Musical Bites’ at The Other Palace, by the London Musical Theatre Orchestra, the Stiles + Drewe Best New Song Prize, ‘SIGNAL – Redefining New British Music Theatre’

***ISOLATED at JW3* – produced at JW3, 2021 (playwright)**

- A site-specific commission, working alongside five other artists
- Produced by JW3 in May 2021

***The Dickens Girls* – youth production at The New Wolsey, 2019 (book writer and lyricist)**

- Musical; winner of British Youth Music Theatre’s 2019 New Music Theatre Award
- Commissioned and produced by BYMT, directed by Charlotte Westenra
- 2020 finalist for the Rhinebeck Writers’ Retreat
- 2020 finalist for the Stiles + Drew Best New Song Prize for the song ‘Two Ways to Australia’

***So-Called Gen Z* – youth production, Edinburgh, 2019 (book writer and lyricist)**

- Musical produced by PQA at the 2019 Edinburgh Fringe, directed by Grace Taylor
- Selected for Historical Preservation by Fringe Performance Archive, National Library of Scotland
- Developed with teenagers at PQA Sutton throughout summer 2019

***The Art of Being Brilliant* – produced for two performances at Royal Concert Hall Nottingham (lyricist)**

- Commissioned by Nottingham City Council and based on the book by Andy Cope
- Performed at Royal Concert Hall Nottingham in March 2017

***Elf Spies & The Knights Before Christmas* – licensed for drama groups (bookwriter and lyricist)**

- Commissioned by Perfect Pitch Musicals in 2016 to be performed by schools and drama groups
- Originally performed in London in December 2016. Subsequently performed in Dublin and Lisbon.

***Barry the Penguin’s Black and White Christmas* – published & on Audible (co-writer)**

- A musical children’s book and CD based on the musical by John-Victor and Lesley Ross
- Published in December 2015 by Troubador in association with Perfect Pitch Musicals
- CD narrated by Christopher Eccleston and performed by a West End cast

Criterion New Writing 2024
Mercury Musical Developments Advanced Writers Lab
Soho Theatre Young Writers’ Lab 2018
BOOK Music & Lyrics composer/lyricist advanced group 2017