

**RACHEL BELLMAN**  
**Playwright, book writer and lyricist**  
[www.rachelbellman.com](http://www.rachelbellman.com)

*“Darkly funny at times, psychological at others, Bellman’s script is filled with originality... there is clear promise and talent here in the writing.”*

**The Guardian**

*“Rachel Bellman’s appealingly offbeat horror-comedy packs in heaps of compelling themes.”*

**The Stage**

*“Bellman’s script is funny, insightful and at times downright thrilling.”*

**LondonTheatre1**

*“An incredibly assured debut play that establishes Rachel Bellman as a writer to watch.”*

**London Pub Theatres**

**Writing Projects**

***These Demons – a dark comedy-horror play exploring Jewish demonology (playwright)***

- Produced at Theatre503 for a 3 week run in September and October 2023
- Published and licensed by Concord Theatricals
- Developed through two ACE-funded R&D processes in July 2021 and October 2022
- Longlisted for the 2021 Women’s Prize for Playwriting

***How to Escape – a large-scale speculative musical (book writer and lyricist)***

- In development with the Liverpool Empire’s Creative Learning department
- Part of a six-month R&D project in 2023 with young people at the Liverpool Empire

***90 Seconds to Midnight - a collaboratively written and devised musical (co-book writer and lyricist)***

- Commissioned by Timelapse Theatre in 2023, written and devised through a collaborative process with a team of four other writers alongside director Adam Lenson

***Game Theory – a coming-of-age crime thriller musical (book writer and lyricist)***

- Developed by Perfect Pitch Musicals Ltd
- Presented in concert at The Lowry for the June 2021 Rewrites Festival, directed by Julie Atherton
- Produced by University of Central Lancashire in 2019, directed by Bruce Guthrie
- Songs performed in ‘Musical Bites’ at The Other Palace, by the London Musical Theatre Orchestra, and in the Stiles + Drewe Best New Song Prize, ‘SIGNAL – Redefining New British Music Theatre’ and Page to Stage Gala Concert

***Tooting Bec Asylum – a short horror play (playwright and co-director)***

- Produced by Danse Macabre in ‘The Fright Before Christmas’ at The Space in December 2021

***ISOLATED at JW3 – a short horror commission by JW3 (playwright)***

- A site-specific commission, working alongside five other artists
- Produced at JW3 in May 2021

***The Dickens Girls* – a feminist historical musical (book writer and lyricist)**

- Winner of the 2019 New Music Theatre Award and commissioned by British Youth Music Theatre
- Produced by BYMT at the New Wolsey Theatre in 2019, directed by Charlotte Westenra
- 2020 finalist for the Rhinebeck Writers’ Retreat
- 2020 finalist for the Stiles + Drew Best New Song Prize for the song ‘Two Ways to Australia’

***So-Called Gen Z* – a contemporary concept musical (book writer and lyricist)**

- Produced by Pauline Quirke Academy at the 2019 Edinburgh Fringe, directed by Grace Taylor
- Selected for Historical Preservation by Fringe Performance Archive, National Library of Scotland
- Developed with teenagers at PQA Sutton throughout summer 2019

***Peanut Butter* – a short comedic play (playwright)**

- Produced by Black Cat Theatre in ‘Millennials: Disconnected’ at the Pleasance Theatre in 2018

***Otherworld* – a dark fantasy musical (book writer and lyricist)**

- Developed with the BOOK Music & Lyrics writers workshop in 2016
- Showcased at Crazy Coqs in February 2017

***The Art of Being Brilliant* – song cycle for primary schools (lyricist)**

- Commissioned by Nottingham City Council and based on the book by Andy Cope
- Performed at Royal Concert Hall Nottingham in March 2017

***Elf Spies & The Knights Before Christmas* – two short children’s musicals (bookwriter and lyricist)**

- Commissioned by Perfect Pitch Musicals in 2016 to be performed by schools and drama groups
- Originally performed by Ickleford Drama in December 2016. Subsequently performed in Dublin and Lisbon.

***Barry the Penguin’s Black and White Christmas* – a musical children’s book and CD (co-writer)**

- Based on the musical by John-Victor and Lesley Ross
- Published in December 2015 by Troubador in association with Perfect Pitch Musicals
- CD narrated by Christopher Eccleston and performed by a West End cast

**Member of the Mercury Musical Developments Advanced Writers Lab (2018 – present)**

**Member of the Soho Theatre Young Writers’ Lab (2018)**

**Member of BOOK Music & Lyrics composer/lyricist advanced group (2017)**